

KATHARINE, KATHARINE

1. Alt-Saxophon in Eb

Musik & Text: Clemens Maria Haas

Arrangement: Erwin Jahreis

Pop-Rock (♩ = 166)

1. x Soli bis *
2. x tacet bis *

4 (A) 9 (B)

mf

18 1. x tacet bis *
2. x Soli bis *

26 (C)

31 (D) *f*

37

42 (E)

47 1. 2. *f*

53 (F)

59 (G)

65 4 (H) *f*

74 2

80 1. x tacet bis * 1. 3

88 2. *ff*

Detailed description: This is a musical score for an Eb Alto Saxophone. The piece is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is Pop-Rock at 166 beats per minute. The score consists of 12 staves of music. It features various dynamics including mezzo-forte (mf), forte (f), and fortissimo (ff). There are several repeat signs with first and second endings. The score is divided into sections labeled A through H. Section A is a 4-measure phrase, and section B is a 9-measure phrase. Section C is a 4-measure phrase, and section D is a 4-measure phrase. Section E is a 4-measure phrase, and section F is a 4-measure phrase. Section G is a 4-measure phrase, and section H is a 4-measure phrase. The score includes performance instructions such as '1. x Soli bis *' and '2. x tacet bis *' at the beginning and '1. x tacet bis *' at the end. The piece concludes with a fortissimo (ff) dynamic.

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2. Alt-Saxophon in Eb

Musik & Text: Clemens Maria Haas

Arrangement: Erwin Jahreis

Pop-Rock (♩ = 166)

1. x Soli bis *
2. x tacet bis *

mf

4 (A) 9 (B)

18 1. x tacet bis *
2. x Soli bis *

26 (C)

31 (D) *f*

37

42 (E)

47 1. 2. *f*

53 (F)

59 (G)

65 4 (H) *f*

74 2

80 1. x tacet bis * 1. 3

88 2. *ff*

KATHARINE, KATHARINE

1. Tenor-Saxophon in Bb

Musik & Text: Clemens Maria Haas

Arrangement: Erwin Jahreis

Pop-Rock (♩ = 166)

The musical score is written for Tenor Saxophone in Bb and consists of 11 systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Pop-Rock with a quarter note equal to 166 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulations like accents and slurs. Performance instructions include "1. x Soli bis *", "2. x tacet bis *", and "1. x tacet bis *", "2. x Soli bis *". The score is divided into sections labeled A through H, with measures 7, 13, 18, 27, 32, 37, 43, 48, 55, 61, 72, 78, and 85 marked. There are also first and second endings indicated by "1." and "2.".

KATHARINE, KATHARINE

2. Tenor-Saxophon in Bb

Musik & Text: Clemens Maria Haas

Arrangement: Erwin Jahreis

Pop-Rock (♩ = 166)

The musical score is written for Tenor Saxophone in Bb and consists of 12 staves of music. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked as Pop-Rock with a quarter note equal to 166 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*. It features several sections marked with letters A through H. Section A (measures 7-12) is marked *mf*. Section B (measures 13-17) includes instructions for "1.x Soli bis*" and "2.x tacet bis*". Section C (measures 18-26) includes "1.x tacet bis*" and "2.x Soli bis*". Section D (measures 32-36) is marked *f*. Section E (measures 43-47) includes first and second endings. Section F (measures 48-53) is marked *f*. Section G (measures 61-71) includes a first ending and a measure marked "6". Section H (measures 72-77) is marked *f* and includes "1.x tacet bis*". Section I (measures 78-84) includes a first ending and a measure marked "3". Section J (measures 85-90) includes a first ending and a measure marked "2.". The score concludes with a *ff* dynamic marking.

KATHARINE, KATHARINE

Bariton-Saxophon in Eb

Musik & Text: Clemens Maria Haas

Arrangement: Erwin Jahreis

Pop-Rock (♩ = 166)

9 *mf*

17 *mf*

24

30

35 *f*

41 *f*

47 1. 2.

53 *f*

58 *f*

63

68 *f* 1. x unten!

74

79 1. x tacet bis *

85 1. 3 2. *ff*